**Urban Strings Columbus Premier Orchestra Audition Requirements and**

**Expectations**

Updated June 24, 2020

*The Premier Orchestra is the top ensemble in Urban Strings Columbus. This ensemble meets on Saturdays from 11:00-12:15PM at Mt. Vernon AME Church and is under the direction of Mrs. Chelsea Daniel Eades and Mr. Mitchell. In addition to having a strong technical foundation, (instrument position, bow hold, left hand frame) students in Premier should be able to perform with a high caliber of musicianship – giving attention to detail in regards to dynamics, tempo, style (detache, spiccato, legato, marcato, staccato) and phrasing. Additionally, students in this ensemble should have refined aural (listening) skills. This means having the capability to discriminate between in-tune and out of tune pitches, being able to play by ear, and having the ability to differentiate between the melody and accompaniment in any given piece. Students should also be able to play with expression, using vibrato to make their instruments sing and to create different sound colors. Lastly, students in Premier should perform with poise, confidence, good posture, and emotion.*

*As a member of this ensemble, you are expected to be on time, attend all rehearsals (unless excused), come prepared to rehearse will ALL of the music assigned in weekly emails, bring a pencil, follow instructions, and practice your instrument outside of rehearsal for AT LEAST half an hour a day 5 days a week. Failure to adhere to these standards may result in removal from the program. If you absolutely have to miss a rehearsal, please notify the Communications Team. Please plan ahead so that you don’t have to miss multiple rehearsals. We only rehearse 3 times a month so it is imperative that you make a valiant effort to be there!*

Premier Musicians may be asked to perform one of the following scales by memory at a minimum quarter note speed of 60 beats per minute, playing 1 note per bow stroke. Musicians may also be asked to perform these scales slurred, legato, spiccato, (off the string, 4 eighth notes per pitch) or with a hooked bowing.(2 notes for each pitch and bow.)

**Scales**

**Violin** – **Major, 2 octaves** – C, G, D, A, E, Bb

**Minor, 2 octaves** – E, G

**Viola** – **Major, 2 octaves** – C, G, D, A, E, F

**1 octave** – Bb

**Minor, 2 octaves** – E, G

**Cello** – **Major, 2 octaves** – C, G, D, A, F **1 octave** – Bb

**Minor, 2 octaves** – E, G

**Bass**  - **Major, 2 octaves** – F, G **1 octave** – D, G, C, A, Bb

**Minor, 1 octave** – E, G

**Orchestra Excerpts:**

Students will be required to perform the following orchestra excerpts. These excerpts will be sent to all parents and students via e-mail.

# Violins

*Blue Rhythmico*, Kirt Mosier

m. 33-45 (without the repeat)

**\*\*\* ALL VIOLINS MUST AUDITION WITH THE FIRST VIOLIN PART\*\*\*\***

**Violas**

*Blue Rhythmico*, Kirt Mosier

m. 33-45 (without repeat)

# Cellos

*Blue Rhythmico*, Kirt Mosier

m. 29-45 (without repeat)

**Bass**

*Blue Rhythmico*, Kirt Mosier

* + Measure 29-45 (without repeat)

**\*\*\*\*There will also be a brief sight-reading portion to assess music literacy!\*\*\*\***

If there are any questions regarding audition expectations, do not hesitate to send me an email at chelsdaniel280@gmail.com.